

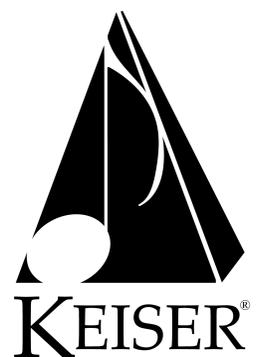
David

SCHIFF

Nonet No. 2

for Reed Quintet and String Quartet

Full Score



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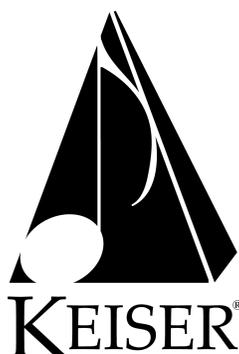
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David

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Nonet No. 2

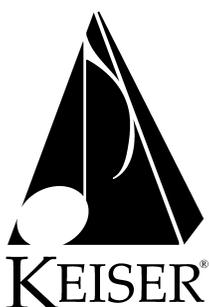
for Reed Quintet and String Quartet

FULL SCORE

Commissioned by and dedicated to Chamber Music Northwest

I. Intro.....	3
II. Floating.....	8
III. Learning.....	53
IV. Coming Home.....	82
V. Outro.....	102

Duration ca 20'



INSTRUMENTATION

Reed Quintet:

Oboe, doubling English Horn
Clarinet in B-flat doubling Clarinet in E-flat
Bass Clarinet in B-flat
Alto Saxophone in E-flat
Bassoon

String Quartet:

Violin I
Violin II
Viola
Cello

My **Nonet No. 2** for String Quartet and Reed Quintet is in five connected sections. A brief *Intro* and *Outro* frame three large movements:

Floating (Concert champêtre after Titian)

Learning (Mambo fugato)

Coming Home (Song without Words)

The initial impulse behind *Floating* was my memories of a rafting trip on the Deschutes River many years ago, but it was also shaped by playing barcarolles by Fauré and Bartók. Later I realized that my “out of doors” music also connected to Titian’s great painting at the Louvre, titled *Concert champêtre* – a picture of a bucolic orgy-with-music. This movement progresses from near-stillness to a raucous rock which might recall either the rapids on the Deschutes or the implied partying of Titian’s picnic-goers.

The second movement mixes the history of the fugue with the mystery of the mambo. I decided that I would write a fugue for this nonet only if I could balance a show of learning (in the 18th century fugue was a hallmark of what was termed the “learnèd style”) with an equal amount of fun. Part of the fun comes in the fleeting homages to well-known fugues by Bach (listen for his initials), Beethoven, and even Richard Strauss; the mambo element is an homage to the great Cuban musician Mario Bauza, best known perhaps for his song “Mambo Inn.” *Coming Home* brings us back to what for me is the very core of music: melody. Although the style of the movement is unrelated to Mendelssohn, it pays homage generically to Mendelssohn’s *Songs Without Words*, which I first played when I was eight years old and which were my first hands-on experience of musical beauty.

In composing my second nonet I was constantly inspired by the coloristic resources of the string quartet and reed quintet, and in particular by the many different ways of mixing their colors while bringing out the expressive potential of each instrument in the ensemble. I was supremely delighted when David Shifrin told me that the premiere would be performed by the Dover String Quartet and the Akropolis Reed Quintet, two astonishingly mature young ensembles whose playing I admire greatly.

- David Schiff

Score

Nonet no. 2

David Schiff

1. Intro

With energy $\text{♩} = 108$

Ob/EH
Clarinet
Bass Clarinet
Alto Sax.
Bassoon
Violin I
Violin II
Viola
Cello

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.
Vln. I
Vln. II
Vla.
Vc.

6

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

con fuoco

ff

f

con fuoco

ff

f

normal

pp

f

ff

arco

8

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

f

mf

p

pp

ppp

pizz.

p

pp

pizz.

p

pp

sul ponticello

arco

11

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

f

f

p

f

11

Vln. I

Vln. II

Vla.

Vc.

normal

pp

arco

mf

mf

arco

mf

pizz.

f

pp

mf

mf

mf

f

13

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

ff

ff

ff

ff

ff

ff

p

p

p

ff

ff

ff

ff

ff

ff

p

p

p

13

Vln. I

Vln. II

Vla.

Vc.

détaché

ff

ff

ff

ff

pizz.

p

p

p

pp

ff

ff

ff

ff

pizz.

p

p

p

pp

15

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p *fp* *f* *mf* *f*

arco *p* *f* *mf* *f*

p *mf* *f*

p *mf* *f*

f

17

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p *f* *mf* *f*

pizz. *arco* *espress.* *mf* *f*

pizz. *arco* *espress.* *mf* *f*

pizz. *arco* *espress.* *mf* *f*

f *espress.* *mf* *f*

24

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

2. Floating: *Concert champêtre* after Titian

25

Calm $\text{♩} = 54$

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

cantabile

mp

cantabile

mp

secco

pizz.

pp

pp

pizz.

arco

p

pizz.

arco

28

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

28

Vln. I

Vln. II

Vla.

Vc.

30

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

30

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mf

p

arco

pizz.

arco

32

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p
sul ponticello

pp
sul ponticello

pp

33

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

35

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

35

Vln. I

Vln. II

Vla.

Vc.

37

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

37

Vln. I

Vln. II

Vla.

Vc.

sul ponticello arco

pp

38 B

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

mp *mf* *mf* *mf*

38 B normal *mf* *mf* *mf*

Vln. I
Vln. II
Vla.
Vc.

40 Vuota

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

mp *mp* *mp*

40 Vuota *f* *ff* *f* *ff*

Vln. I
Vln. II
Vla.
Vc.

50 (♩=♩) [C]

Ob./EH *pp* *mp* *dolce*

Clar. *mp* *dolce*

B. Cl. *pp*

A. Sx.

Bsn. *pp*

50 (♩=♩) [C]

Vln. I *dolce* *mp*

Vln. II *dolce* *mp*

Vla. *pp*

Vc. *pp* arco

55

Ob./EH

Clar. *pp*

B. Cl.

A. Sx. *pp* *p*

Bsn. *pp* *p* *pp*

55

Vln. I

Vln. II

Vla.

Vc. *p* pizz.

59

Ob./EH
mp

Clar.
cantabile
mp

B. Cl.
mp

A. Sx.

Bsn.
p
mp

59

Vln. I
mp
pp

Vln. II
mp
pp

Vla.
pp
pizz.

Vc.
p

64

Ob./EH
mf

Clar.
mf

B. Cl.
mf

A. Sx.

Bsn.
mf
mp

64

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
p
arco
mf

68

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

68

Vln. I

Vln. II

Vla.

Vc.

mf

pp

D

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

mf

pp cantabile

mf cantabile

p

D

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

mf cantabile

85 E A little faster ♩ = 78

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

85 E A little faster ♩ = 78

Vln. I

Vln. II

Vla.

Vc.

89

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

89

Vln. I

Vln. II

Vla.

Vc.

pizz.

Solo

arco

f

ff

p

mf

93

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

This block contains the musical notation for measures 93 to 96 for the woodwind section. The instruments are Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Oboe/English Horn part begins in measure 94 with a *pp* dynamic. The Clarinet and Bass Clarinet parts have melodic lines with slurs. The Bassoon part has a rhythmic accompaniment of eighth notes.

93

Vln. I

Vln. II

Vla.

Vc.

p

f

ff

This block contains the musical notation for measures 93 to 96 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats and the time signature is 6/8. The Violin I and II parts are mostly rests. The Viola part has a melodic line starting in measure 94 with a *p* dynamic. The Violoncello part has a complex rhythmic pattern with dynamics *f* and *ff* indicated.

97

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

This block contains the musical notation for measures 97 to 100 for the woodwind section. The instruments are Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature changes to two flats (B-flat, E-flat) and the time signature is 6/8. The Oboe/English Horn and Clarinet parts have melodic lines with slurs. The Bass Clarinet part has a rhythmic accompaniment. The Alto Saxophone and Bassoon parts are mostly rests.

97

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

This block contains the musical notation for measures 97 to 100 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats and the time signature is 6/8. The Violin I and II parts are rests. The Viola part is a rest. The Violoncello part has a melodic line with dynamics *mf*, *f*, and *mf* indicated.

F

Ob/EH
Clar.
B. Cl. Solo
A. Sx.
Bsn.

F

Vln. I
Vln. II
Vla.
Vc.

104

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

104

Vln. I
Vln. II
Vla.
Vc.

107

Ob/EH

Clar. *cantabile*
f

B. Cl. *cantabile*
f

A. Sx.

Bsn. *cantabile*
f

Vln. I

Vln. II

Vla.

Vc. *pizz.*
p

111

Ob/EH

Clar. *p*

B. Cl. *ff*
p

A. Sx. *p*

Bsn.

Vln. I

Vln. II

Vla.

Vc. *pizz.*
mp

G

114

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

This block contains the musical notation for measures 114 through 117 for the woodwind section. The instruments are Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The music is in a key with two flats and a 6/8 time signature. The bassoon part begins at measure 114 with a dynamic marking of *p*. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together.

114

Vln. I

Vln. II

Vla.

Vc.

Solo *f*

arco

f

mf

This block contains the musical notation for measures 114 through 117 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 6/8 time signature. The Viola part starts at measure 114 with a *Solo f* marking and *arco* instruction. The Viola has trills in measures 115 and 116. The Violoncello part has a dynamic marking of *f* in measure 116, and the Viola has a dynamic marking of *mf* in measure 117.

118

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

This block contains the musical notation for measures 118 through 121 for the woodwind section. The instruments are Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The music is in a key with two flats and a 6/8 time signature. The Oboe/English Horn and Alto Saxophone parts begin at measure 118 with a dynamic marking of *p*. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together.

118

Vln. I

Vln. II

Vla.

Vc.

fp

This block contains the musical notation for measures 118 through 121 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 6/8 time signature. The Viola part starts at measure 118 with a dynamic marking of *fp*. The Viola has a long note in measure 121. The Violoncello part has a dynamic marking of *fp* in measure 121.

121 (♩=♩)

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

fp

mf

arco

125

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

fp

mf

p

mf

mf

125

Vln. I

Vln. II

Vla.

Vc.

fp

mf

tr

p

mf

mf

mf

131 H

Ob/EH *p* *mf*

Clar. *p*

B. Cl. *p*

A. Sx. *p*

Bsn. *mf*

131 H

Vln. I *mf*

Vln. II

Vla. pizz.

Vc. *mf*

134

Ob/EH

Clar. *mf*

B. Cl.

A. Sx.

Bsn.

134

Vln. I

Vln. II

Vla.

Vc.

136

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

139

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

I

pizz.

142

Ob./EH *mf*

Clar. *mf*

B. Cl. *mf*

A. Sx.

Bsn.

142

Vln. I *mf* arco

Vln. II *mf*

Vla. *p*

Vc.

144

Ob./EH *f* *fp* *mf*

Clar. *f* *fp* *mf*

B. Cl. *f* *fp* *mf*

A. Sx. *f* *fp* *mf*

Bsn. *f*

144

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score for a nonet, titled 'Nonet no. 2', contains measures 142 through 144. The score is arranged in three systems. The first system (measures 142-143) features woodwinds (Ob./EH, Clar., B. Cl., A. Sx., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc.). The woodwinds play a melodic line with triplets and slurs, marked *mf*. The strings provide a rhythmic accompaniment with slurs and triplets. The second system (measures 144-145) continues the woodwind and string parts. The woodwinds play a more complex melodic line with slurs and triplets, marked *f*, *fp*, and *mf*. The strings continue their accompaniment, with the violas marked *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

146

Ob/EH *ff* *p*

Clar. *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* Solo *f* *p*

Bsn. *p*

Detailed description: This system contains the woodwind parts for measures 146 and 147. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 146, all instruments play a sixteenth-note triplet with a forte (*ff*) dynamic. In measure 147, the woodwinds play a half-note triplet with a piano (*p*) dynamic. The Alto Saxophone part in measure 147 is marked 'Solo' and has a forte (*f*) dynamic.

146

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *p*

Detailed description: This system contains the string parts for measures 146 and 147. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 146, the strings play a sixteenth-note triplet with a forte (*ff*) dynamic. In measure 147, they play a half-note triplet with a piano (*p*) dynamic. The Violin I and II parts have a *ff* dynamic in measure 146 and a *p* dynamic in measure 147. The Viola part has a *ff* dynamic in measure 146 and a *p* dynamic in measure 147. The Violoncello part has a *p* dynamic in measure 147.

148

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Detailed description: This system contains the woodwind parts for measure 148. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds play a half-note triplet with a piano (*p*) dynamic. The Alto Saxophone part has a forte (*f*) dynamic.

148

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the string parts for measure 148. The key signature has one flat (B-flat), and the time signature is 4/4. The strings play a half-note triplet with a piano (*p*) dynamic.

150

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

J

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

to Clarinet in E flat

Solo

f

f

pizz.

*mf*_{pizz.}

*mf*_{pizz.}

mf

mf

156

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

156

Vln. I

Vln. II

Vla.

Vc.

159

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

accel.

f

159

Vln. I

Vln. II

Vla.

Vc.

accel.

f

arco

162 K **Molto ritmico** ♩ = 136

Ob./EH *ff* *f*

Clar. Clarinet in E flat *ff* *f*

B. Cl. *ff* *f*

A. Sx. *ff* *f*

Bsn. *ff* *f*

162 K **Molto ritmico** ♩ = 136

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* arco

165

Ob./EH *ff* *f*

Clar. *ff* *f*

B. Cl. *ff* *f*

A. Sx. *ff* *f*

Bsn. *ff* *f*

165

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f*

169

Ob/EH *f*

Clar. *f*

B. Cl. *ff*

A. Sx. *ff*

Bsn. *ff*

f *tr* *f*

Detailed description: This block contains the woodwind staves for measures 169-172. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 3/8 time with a key signature of one flat. Measure 169 features a melody in the Oboe/English Horn and Clarinet, with a forte (*f*) dynamic. Measure 170 shows a rest for the Oboe/English Horn and Clarinet, while the Bass Clarinet and Alto Saxophone play a rhythmic pattern with fortissimo (*ff*) dynamics. Measure 171 introduces a trill (*tr*) in the Oboe/English Horn and Clarinet, with a forte (*f*) dynamic. Measure 172 continues the trill in the Oboe/English Horn and Clarinet, with a forte (*f*) dynamic.

169

Vln. I *ff*

Vln. II *f*

Vla. *ff*

Vc. *ff*

arco

Detailed description: This block contains the string staves for measures 169-172. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 3/8 time with a key signature of one flat. Measure 169 features a melody in the Violin I and Violin II, with a fortissimo (*ff*) dynamic. Measure 170 shows a rest for the Violin I and Violin II, while the Viola and Violoncello play a rhythmic pattern with fortissimo (*ff*) dynamics. Measure 171 introduces a trill (*tr*) in the Violin I and Violin II, with a forte (*f*) dynamic. Measure 172 continues the trill in the Violin I and Violin II, with a forte (*f*) dynamic. The Viola and Violoncello continue their rhythmic pattern with fortissimo (*ff*) dynamics. The Viola part is marked *arco*.

173

Ob/EH *ff*

Clar. *ff*

B. Cl. *ff*

A. Sx. *ff*

Bsn. *ff*

mf

Detailed description: This block contains the woodwind staves for measures 173-176. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 3/8 time with a key signature of one flat. Measure 173 features a melody in the Oboe/English Horn, Clarinet, Bass Clarinet, and Alto Saxophone, with a fortissimo (*ff*) dynamic. Measure 174 shows a rest for the Oboe/English Horn, Clarinet, Bass Clarinet, and Alto Saxophone, while the Bassoon plays a rhythmic pattern with fortissimo (*ff*) dynamics. Measure 175 continues the rest for the Oboe/English Horn, Clarinet, Bass Clarinet, and Alto Saxophone, while the Bassoon plays a rhythmic pattern with mezzo-forte (*mf*) dynamics. Measure 176 continues the rest for the Oboe/English Horn, Clarinet, Bass Clarinet, and Alto Saxophone, while the Bassoon plays a rhythmic pattern with mezzo-forte (*mf*) dynamics.

173

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

p

Detailed description: This block contains the string staves for measures 173-176. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 3/8 time with a key signature of one flat. Measure 173 features a melody in the Violin I and Violin II, with a fortissimo (*ff*) dynamic. Measure 174 shows a rest for the Violin I and Violin II, while the Viola and Violoncello play a rhythmic pattern with fortissimo (*ff*) dynamics. Measure 175 continues the rest for the Violin I and Violin II, while the Viola and Violoncello play a rhythmic pattern with piano (*p*) dynamics. Measure 176 continues the rest for the Violin I and Violin II, while the Viola and Violoncello play a rhythmic pattern with piano (*p*) dynamics.

178 L

Ob/EH *mf*

Clar. *mf* *f*

B. Cl. *mf*

A. Sx. *mf* *mf*

Bsn. *mf*

Detailed description: This system contains the woodwind parts for measures 178-181. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 178 is marked with a first ending bracket 'L'. The dynamics are mezzo-forte (mf) for most instruments, with the Clarinet moving to forte (f) in measure 179. The parts include various melodic lines with slurs and accents.

178 L

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf* *mf*

Detailed description: This system contains the string parts for measures 178-181. The dynamics are mezzo-forte (mf) for the Violins and Viola, and mezzo-forte (mf) for the Violoncello. The Violins move to forte (f) in measure 179. The parts include melodic lines with slurs and accents.

182

Ob/EH *mf* *f*

Clar. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

Bsn. *f*

Detailed description: This system contains the woodwind parts for measures 182-185. The dynamics are mezzo-forte (mf) for most instruments, with the Clarinet, Bass Clarinet, and Alto Saxophone moving to forte (f) in measure 183. The Bassoon moves to forte (f) in measure 185. The parts include various melodic lines with slurs and accents.

182

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f*

Detailed description: This system contains the string parts for measures 182-185. The dynamics are fortissimo (ff) for the Violins and Viola, and forte (f) for the Violoncello. The Violins move to forte (f) in measure 183. The parts include melodic lines with slurs and accents.

186

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

f

ff

f

ff

f

ff

186

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

190

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

f

f

190

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

mf

195

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

ff

ff

ff

ff

195

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

M

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

mf

mf

f

mf

mf

M

Solo

Vln. I

Vln. II

Vla.

Vc.

f

ruvido

f

mf

mf

218

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

This block contains the woodwind staves for measures 218-221. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 6/8 time and features a melodic line in the woodwinds with a dynamic marking of *p* (piano).

218

Vln. I

Vln. II

Vla.

Vc.

p

arco

mf

This block contains the string staves for measures 218-221. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 6/8 time. The strings play a rhythmic accompaniment with a dynamic marking of *p* (piano). The Violin I part includes the instruction *arco* and a dynamic marking of *mf* (mezzo-forte).

222

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

f

ff

f

ff

fp

This block contains the woodwind staves for measures 222-225. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 6/8 time. The woodwinds play a melodic line with dynamic markings of *p*, *f*, *ff*, and *fp*.

222

Vln. I

Vln. II

Vla.

Vc.

p

f

ff

fp

f

fp

This block contains the string staves for measures 222-225. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 6/8 time. The strings play a rhythmic accompaniment with dynamic markings of *p*, *f*, *ff*, and *fp*.

226

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

f

p

p

p

p

p

Detailed description: This system contains the woodwind parts for measures 226 to 229. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 6/8 time and D major. Measure 226 shows the Clarinet and Bassoon with dynamics *f* and *p* respectively. Measures 227-228 continue with various dynamics including *p* and *f*. Measure 229 features a change in time signature to 3/4 and dynamics *p* for several instruments.

226

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

p

p

p

p

arco

Detailed description: This system contains the string parts for measures 226 to 229. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 6/8 time and D major. Measure 226 shows the Violin I with dynamics *mf* and *p*. Measures 227-228 continue with dynamics *p* and *mf*. Measure 229 features a change in time signature to 3/4 and dynamics *p* for all instruments. A 'arco' marking is present above the Violin I staff in measure 229.

230

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

f

ff

f

f

ff

f

f

f

Detailed description: This system contains the woodwind parts for measures 230 to 233. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 6/8 time and D major. Measure 230 shows the Clarinet and Bassoon with dynamics *f* and *ff* respectively. Measures 231-232 continue with dynamics *ff* and *f*. Measure 233 features dynamics *f* for all instruments.

230

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

f

ff

f

f

Detailed description: This system contains the string parts for measures 230 to 233. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 6/8 time and D major. Measure 230 shows the Violin I and II with dynamics *f* and *ff* respectively. Measures 231-232 continue with dynamics *ff* and *f*. Measure 233 features dynamics *f* for all instruments.

235 O to English horn

Ob/EH *ff*

Clar. *ff*

B. Cl. *f*

A. Sx. *ff*

Bsn. *ff* *f*

Detailed description: This system contains measures 235, 236, and 237. The woodwinds (Ob/EH, Clar., B. Cl., A. Sx., Bsn.) play a rhythmic pattern of eighth notes with accents. The dynamic is *ff* (fortissimo) for most instruments, with *f* (forte) for the Bassoon and Bass Clarinet in measure 237. A circled 'O' above measure 235 indicates a breath mark for the English horn.

235 O

Vln. I *ff* *pp*

Vln. II *ff*

Vla. *ff* pizz. *f*

Vc. *ff* *f*

Detailed description: This system contains measures 235, 236, and 237. The strings play a rhythmic pattern of eighth notes. The Violin I part starts with *ff* and changes to *pp* (pianissimo) in measure 236. The Viola and Violoncello parts have *ff* in measure 235 and *f* in measure 237. The Viola part includes a pizzicato (*pizz.*) instruction in measure 237.

238

Ob/EH

Clar. *mf*

B. Cl.

A. Sx. *mf*

Bsn.

Detailed description: This system contains measures 238, 239, 240, and 241. The woodwinds play a rhythmic pattern of eighth notes. The Clarinet and Alto Saxophone parts have a dynamic of *mf* (mezzo-forte). The Bassoon part has a dynamic of *f* (forte) in measure 240.

238

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 238, 239, 240, and 241. The strings play a rhythmic pattern of eighth notes. The Violin I part has a dynamic of *mf* (mezzo-forte) in measure 238. The Viola and Violoncello parts have a dynamic of *f* (forte) in measure 240.

250

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

253

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Vuota

to Clarinet in B flat

fff

256 *Calm* ♩ = 54

Ob/EH

Clar.

B. Cl. *ppp*

A. Sx.

Bsn.

256 *Calm* ♩ = 54

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

257 *English horn cantabile mp*

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

257

Vln. I

Vln. II

Vla.

Vc.

259

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

259

Vln. I

Vln. II

Vla.

Vc.

261

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

261

Vln. I

Vln. II

Vla.

Vc.

263

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

265

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

P Gently flowing (♩ = 72)

Ob/EH *p*

Clar. Clarinet in B flat *pp*

B. Cl. *pp*

A. Sx.

Bsn. *pp*

P Gently flowing (♩ = 72)

Vln. I

Vln. II

Vla. *pp* pizz.

Vc. *pp*

273 Calm (♩ = 54)

Ob/EH

Clar. *ppp*

B. Cl.

A. Sx.

Bsn.

273 Calm (♩ = 54)

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc.

283 **Calm** ♩ = 54 **Q** **Gently flowing** (♩. = 72)

Ob./EH
Clar.
B. Cl.
A. Sx.
Bsn.

283 **Calm** ♩ = 54 **Q** **Gently flowing** (♩. = 72)

Vln. I
Vln. II
Vla.
Vc.

287

Ob./EH
Clar.
B. Cl.
A. Sx.
Bsn.

287

Vln. I
Vln. II
Vla.
Vc.

R Calm ♩ = 54

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

R Calm ♩ = 54

Vln. I
Vln. II
Vla.
Vc.

293

to Oboe

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

293

Vln. I
Vln. II
Vla.
Vc.

294

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

295

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

pp

301 Oboe

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

p

This block contains the woodwind staves for measures 301-304. The Oboe (Ob/EH) part features a melodic line with slurs and accents, marked *pp*. The Clarinet (Clar.) and Alto Saxophone (A. Sx.) parts play a rhythmic accompaniment of sixteenth notes, marked *pp*. The Bassoon (Bsn.) part has a single note at the beginning. The Bass Clarinet (B. Cl.) part has a melodic phrase starting in measure 303, marked *p*.

301

Vln. I

Vln. II

Vla.

Vc.

This block contains the string staves for measures 301-304. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a rhythmic accompaniment of sixteenth notes, marked with a '5' below the staff. The Violoncello (Vc.) part plays a melodic line with slurs and accents, marked with a '5' below the staff.

302

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

This block contains the woodwind staves for measures 302-305. The Oboe (Ob/EH) part continues its melodic line, marked *pp*. The Clarinet (Clar.) and Alto Saxophone (A. Sx.) parts continue their rhythmic accompaniment, marked with a '6' below the staff. The Bassoon (Bsn.) part has a single note at the beginning. The Bass Clarinet (B. Cl.) part has a melodic phrase starting in measure 304, marked *pp*.

302

Vln. I

Vln. II

Vla.

Vc.

This block contains the string staves for measures 302-305. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts continue their rhythmic accompaniment, marked with a '5' below the staff. The Violoncello (Vc.) part continues its melodic line, marked with a '5' below the staff.

3. Learning: Mambo fugato

306 Allegro giocoso $\text{♩} = 104$

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

306 Allegro giocoso $\text{♩} = 104$

Vln. I

Vln. II

Vla.

Vc.

311

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

311

Vln. I

Vln. II

Vla.

Vc.

316

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

316

Vln. I

Vln. II

Vla.

Vc.

321

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

321

Vln. I

Vln. II

Vla.

Vc.

326 S

Ob./EH
Clar.
B. Cl.
A. Sx.
Bsn.

326 S

Vln. I
Vln. II
Vla.
Vc.

330

Ob./EH
Clar.
B. Cl.
A. Sx.
Bsn.

330

Vln. I
Vln. II
Vla.
Vc.

335

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

335

Vln. I

Vln. II

Vla.

Vc.

340

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

340

Vln. I

Vln. II

Vla.

Vc.

345

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Musical score for measures 345-350, woodwind section. The score includes parts for Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 348. Dynamics include *mf* and *mp*. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

345

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 345-350, string section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 348. Dynamics include *p*. The strings play a rhythmic pattern of eighth and sixteenth notes.

351

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Musical score for measures 351-356, woodwind section. The score includes parts for Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 354. Dynamics include *mf* and *mp*. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

351

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 351-356, string section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 3/2 at measure 354. The strings play a rhythmic pattern of eighth and sixteenth notes.

T

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

f
p
mf
f

Detailed description: This block contains the woodwind staves for measures 358 to 362. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 3/4 time with a key signature of two flats. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

T

Vln. I
Vln. II
Vla.
Vc.

arco
p arco
p
p

Detailed description: This block contains the string staves for measures 358 to 362. The instruments are Violin I, Violin II, Viola, and Violoncello. The strings play a rhythmic pattern of eighth and sixteenth notes. The Viola part is marked *arco*. Dynamics include *p* (piano) and *p* arco.

363

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

f
f
ff
f
f

Solo

Detailed description: This block contains the woodwind staves for measures 363 to 367. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music continues with the rhythmic pattern. Dynamics include *f* (forte) and *ff* (fortissimo). The Alto Saxophone part has a *Solo* marking in measure 367.

363

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This block contains the string staves for measures 363 to 367. The instruments are Violin I, Violin II, Viola, and Violoncello. The strings continue with the rhythmic pattern. Dynamics include *f* (forte).

387

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

cantabile

mf

mf

Detailed description: This system contains the woodwind parts for measures 387-391. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 3/4 time and features a key signature of three flats. The Oboe/English Horn part has a melodic line with a slur over measures 388-391. The Clarinet part is mostly silent, with a melodic entry in measure 388 marked *cantabile* and *mf*. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. Dynamics include *mf* and *cantabile*.

387

Vln. I

Vln. II

Vla.

Vc.

leggiero

Detailed description: This system contains the string parts for measures 387-391. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features a key signature of three flats. The Violin I and II parts have a rhythmic pattern of eighth notes with accents. The Viola part has a melodic line with a slur, marked *leggiero*. The Violoncello part has a rhythmic pattern of eighth notes. Dynamics include *leggiero*.

392

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

mp

mf

mf

mf

mp

mf

Detailed description: This system contains the woodwind parts for measures 392-395. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in 3/4 time and features a key signature of three sharps. The Oboe/English Horn part has a melodic line with a slur, marked *mp* and *mf*. The Clarinet part has a melodic line with a slur, marked *mf*. The Bass Clarinet part has a rhythmic pattern of eighth notes, marked *mp* and *mf*. The Alto Saxophone part has a melodic line with a slur, marked *mf*. The Bassoon part has a melodic line with a slur, marked *mp* and *mf*.

392

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

mf

arco

mf

mf

Detailed description: This system contains the string parts for measures 392-395. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features a key signature of three sharps. The Violin I and II parts have a rhythmic pattern of eighth notes with accents, marked *mf* and *p*. The Viola part has a melodic line with a slur, marked *mf* and *p*. The Violoncello part has a rhythmic pattern of eighth notes, marked *mf* and *p*. The Viola part has a melodic line with a slur, marked *mf* and *arco*. Dynamics include *mf*, *p*, and *arco*.

407

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

407

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

mf

mp

412

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

X

mp

p

412

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

f

pizz.

p

pizz.

p

X

416

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

mp

f

mp

Detailed description: This system contains the woodwind parts for measures 416-419. The Ob/EH part starts with a half note G4, followed by a quarter note F#4, and then a quarter note G4. The Clarinet part has a half rest in measure 416, then a quarter note G4 in measure 417, and a quarter note F#4 in measure 418. The Bass Clarinet part has a half note G4 in measure 416, followed by a quarter note F#4 in measure 417, and a quarter note G4 in measure 418. The Alto Saxophone part has a half rest in measure 416, then a quarter note G4 in measure 417, and a quarter note F#4 in measure 418. The Bassoon part has a half note G4 in measure 416, followed by a quarter note F#4 in measure 417, and a quarter note G4 in measure 418. Dynamics include mp and f.

416

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

p

Detailed description: This system contains the string parts for measures 416-419. The Violin I and Violin II parts have a half rest in measure 416, then a quarter note G4 in measure 417, and a quarter note F#4 in measure 418. The Viola part has a half rest in measure 416, then a quarter note G4 in measure 417, and a quarter note F#4 in measure 418. The Violoncello part has a half rest in measure 416, then a quarter note G4 in measure 417, and a quarter note F#4 in measure 418. Dynamics include pizz. and p.

420

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

mp

mp

mp

mp

Detailed description: This system contains the woodwind parts for measures 420-423. The Ob/EH part has a quarter note G4 in measure 420, followed by a quarter note F#4 in measure 421, and a quarter note G4 in measure 422. The Clarinet part has a quarter note G4 in measure 420, followed by a quarter note F#4 in measure 421, and a quarter note G4 in measure 422. The Bass Clarinet part has a half rest in measure 420, then a quarter note G4 in measure 421, and a quarter note F#4 in measure 422. The Alto Saxophone part has a half note G4 in measure 420, followed by a quarter note F#4 in measure 421, and a quarter note G4 in measure 422. The Bassoon part has a half rest in measure 420, then a quarter note G4 in measure 421, and a quarter note F#4 in measure 422. Dynamics include mp.

420

Vln. I

Vln. II

Vla.

Vc.

arco

arco

Detailed description: This system contains the string parts for measures 420-423. The Violin I and Violin II parts have a half rest in measure 420, then a quarter note G4 in measure 421, and a quarter note F#4 in measure 422. The Viola part has a quarter note G4 in measure 420, followed by a quarter note F#4 in measure 421, and a quarter note G4 in measure 422. The Violoncello part has a quarter note G4 in measure 420, followed by a quarter note F#4 in measure 421, and a quarter note G4 in measure 422. Dynamics include arco.

424

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

arco

mp

f

428

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

f

428

Vln. I

Vln. II

Vla.

Vc.

f

Y

Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

Y

Vln. I
Vln. II
Vla.
Vc.

437
Ob/EH
Clar.
B. Cl.
A. Sx.
Bsn.

437
Vln. I
Vln. II
Vla.
Vc.

441

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

445

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

445

Vln. I

Vln. II

Vla.

Vc.

450

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

f

ff

Z

450

Vln. I

Vln. II

Vla.

Vc.

f

ff

Z

454

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

454

Vln. I

Vln. II

Vla.

Vc.

458

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

458

Vln. I

Vln. II

Vla.

Vc.

463

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

463

Vln. I

Vln. II

Vla.

Vc.

AA

Ob/EH *p* *f*

Clar.

B. Cl. *f* *ff*

A. Sx. *f*

Bsn. *p* *f*

AA

Vln. I *f* *ff* Mam - bo!

Vln. II *p* *f* Mam - bo!

Vla. *p* *f* Mam - bo!

Vc. *f* Mam - bo!

481

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr* *fp* *tr*

Vln. II

Vla.

Vc.

486

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Musical score for measures 486-489, woodwind section. The Clarinet part has a melodic line with dynamics *p* and *tr*. The other instruments (Ob/EH, B. Cl., A. Sx., Bsn.) are silent.

486

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 486-489, string section. Vln. I has a melodic line with dynamics *fp*, *mf*, *mp*, and *p*. Vln. II, Vla., and Vc. are silent.

490

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

BB

Musical score for measures 490-492, woodwind section. The Clarinet part has a melodic line with dynamics *pp* and *p*. The other instruments (Ob/EH, B. Cl., A. Sx., Bsn.) are silent. A **BB** (B-flat) key signature change is indicated at the start of measure 492.

490

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

BB

Musical score for measures 490-492, string section. Vln. I has a melodic line with dynamics *pp* and *p*. Vln. II, Vla., and Vc. are silent. Vc. has a *pizz.* (pizzicato) instruction in measure 492. A **BB** (B-flat) key signature change is indicated at the start of measure 492.

494

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

This block contains the musical notation for measures 494 through 497 for the woodwind section. The instruments are Oboe/English Horn (Ob./EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The music is in a key with two flats and a 3/4 time signature. The Clarinet part features a melodic line with slurs and ties across the measures. The other instruments are mostly silent, with some rests and occasional notes.

494

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 494 through 497 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 3/4 time signature. The Violoncello part has a rhythmic pattern of eighth notes. The Violin I and II parts have rests. The Viola part has rests.

498

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

This block contains the musical notation for measures 498 through 501 for the woodwind section. The instruments are Oboe/English Horn (Ob./EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The music is in a key with two flats and a 3/4 time signature. The Oboe/English Horn part has a melodic line starting at measure 498 with a *p* dynamic. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet and Bass Clarinet parts have rests.

498

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 498 through 501 for the string section. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats and a 3/4 time signature. The Violin I part has a melodic line starting at measure 498 with a *p* dynamic. The Violin II part has rests. The Viola part has rests. The Violoncello part has rests.

502 CC

Ob./EH
Clar.
B. Cl.
A. Sx.
Bsn.
Vln. I
Vln. II
Vla.
Vc.

p
mp
mp
mp

Detailed description: This system of musical notation covers measures 502 to 505. It features eight staves for different instruments: Ob./EH, Clarinet, Bass Clarinet, Alto Saxophone, Bassoon, Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 3/4. A copyright notice 'CC' is enclosed in a box above the first staff. Dynamics include piano (*p*) and mezzo-piano (*mp*). The bassoon part has a long slur across measures 503 and 504. The violin parts have slurs and accents. The viola part has accents and slurs.

506

Ob./EH
Clar.
B. Cl.
A. Sx.
Bsn.
Vln. I
Vln. II
Vla.
Vc.

mf
mp
mf
arco
mp

Detailed description: This system of musical notation covers measures 506 to 509. It features the same eight instruments as the previous system. The key signature is B-flat major and the time signature is 3/4. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The bassoon part has a long slur across measures 507 and 508. The violin parts have slurs and accents. The viola part has accents and slurs. The cello part has the instruction 'arco' above it. A large watermark 'PETERS' is visible across the page.

511

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Musical score for measures 511-514, woodwinds section. The score includes parts for Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *mp*.

511

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 511-514, strings section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The strings play a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *mp*. A *pizz.* (pizzicato) marking is present in the Cello part.

515

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Musical score for measures 515-518, woodwinds section. The score includes parts for Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds play a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *mp*.

515

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 515-518, strings section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The strings play a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *mp*.

519

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

f

f

p

p

p cantabile

f

f

mp

p

cantabile

arco

p cantabile

DD

523

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p

p

cantabile

mp cantabile

mp

mp

cantabile

mp

cantabile

mp

555

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

sempre marcato

f sempre marcato

f

sempre marcato

f

mp

f

559

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

GG

GG

pizz.

pizz.

564

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

fp

f

f

568

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

f

f

570

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

ff

Vln. I

Vln. II

Vla.

Vc.

ff

> ff

4. Coming home (Song without words)

572

Andante $\text{♩} = 90$ ($\text{♩} = \text{♩}$)

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

pp

p

pp

p

mp

pp

espress.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

p

p

pp

pp

arco

pp

espress.

mp

575

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

575

Vln. I

Vln. II

Vla.

Vc.

III

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

III

Vln. I

Vln. II

Vla.

Vc.

585

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

p

pp

mp

arco

587

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

pp

mp

pp

II (♩-♩)

Ob/EH *mf*

Clar. *pp*

B. Cl.

A. Sx. *mf*

Bsn.

II (♩-♩)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

593

Ob/EH *mf*

Clar. *mf*

B. Cl. *mp*

A. Sx.

Bsn. *mf*

p

593

Vln. I

Vln. II

Vla.

Vc.

595

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

pp

pp

mf

espress.

pp

595

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

pizz.

p

arco

mf

espress.

597

Ob./EH

Clar.

B. Cl.

A. Sx.

Bsn.

mf

mf

mf

pp

597

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pp

pp

599 *dolce*

Ob/EH *f* *mf* *p*

Clar. *dolce* *f*

B. Cl. *dolce* *f* *mf* *p*

A. Sx. *mf* *mf* *p*

Bsn. *mf* *p*

Vln. I *dolce* *f* *mf*

Vln. II *dolce* *f* *mf*

Vla. *f* *mf*

Vc. *f* *p*

601

Ob/EH

Clar. *pp* *pp* *leggero*

B. Cl. *pp* *pp* *leggero*

A. Sx.

Bsn. *pp*

601

Vln. I *mp*

Vln. II *mp* *pp*

Vla. *pp*

Vc.

603 Solo

Ob/EH *p* *f*

Clar.

B. Cl.

A. Sx.

Bsn.

603

Vln. I *pp*

Vln. II

Vla.

Vc.

604

Ob/EH *p*

Clar.

B. Cl.

A. Sx.

Bsn.

604

Vln. I

Vln. II

Vla.

Vc.

605

Ob/EH *f* *mf* 3

Clar.

B. Cl.

A. Sx. *pp* *leggiero*

Bsn. *pp*

Detailed description: This system contains the woodwind parts for measures 605 and 606. The Oboe/English Horn (Ob/EH) part starts at measure 605 with a forte (*f*) dynamic and a melodic line with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in measure 606. The Clarinet (Clar.) and Bass Clarinet (B. Cl.) parts have rests in measure 605 and enter in measure 606 with a melodic line. The Alto Saxophone (A. Sx.) part starts at measure 605 with a pianissimo (*pp*) dynamic and a melodic line marked *leggiero*. The Bassoon (Bsn.) part has a rest in measure 605 and enters in measure 606 with a pianissimo (*pp*) dynamic.

605

Vln. I

Vln. II

Vla.

Vc. *pp*

Detailed description: This system contains the string parts for measures 605 and 606. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) part has a rest in measure 605 and enters in measure 606 with a pianissimo (*pp*) dynamic.

606

Ob/EH 3 *f* *mf* 3

Clar.

B. Cl.

A. Sx. *leggiero* *pp*

Bsn. *pp*

Detailed description: This system contains the woodwind parts for measures 606 and 607. The Oboe/English Horn (Ob/EH) part continues from measure 606 with a melodic line, marked *f* and *mf*, and features triplet markings. The Clarinet (Clar.) and Bass Clarinet (B. Cl.) parts have rests in measure 606 and enter in measure 607 with a melodic line. The Alto Saxophone (A. Sx.) part starts at measure 606 with a pianissimo (*pp*) dynamic and a melodic line marked *leggiero*. The Bassoon (Bsn.) part has a rest in measure 606 and enters in measure 607 with a pianissimo (*pp*) dynamic.

606

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the string parts for measures 606 and 607. The Violin I (Vln. I) part has a rest in measure 606 and enters in measure 607 with a melodic line. The Violin II (Vln. II) and Viola (Vla.) parts continue with their eighth-note accompaniment. The Violoncello (Vc.) part has a rest in measure 606 and enters in measure 607 with a melodic line.

607

Ob/EH *mp* *mf*

Clar.

B. Cl.

A. Sx.

Bsn. *p*

Detailed description: This system covers measures 607 to 610 for the woodwind section. The Oboe/English Horn (Ob/EH) part begins at measure 607 with a melodic line starting on a half rest, marked *mp*, and continues with a phrase marked *mf* that spans across measures 607 and 608. The Clarinet (Clar.) and Bass Clarinet (B. Cl.) parts are silent, indicated by a whole rest. The Alto Saxophone (A. Sx.) and Bassoon (Bsn.) parts enter at measure 608 with a rhythmic pattern of eighth notes, marked *p*.

607

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Detailed description: This system covers measures 607 to 610 for the string section. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment, marked *pp*. The Viola (Vla.) part is silent, indicated by a whole rest. The Violoncello (Vc.) part plays a steady eighth-note accompaniment, also marked *pp*.

608

Ob/EH

Clar. *cantabile*

B. Cl. *mf cantabile*

A. Sx.

Bsn.

Detailed description: This system covers measures 608 to 610 for the woodwind section. The Oboe/English Horn (Ob/EH) part is silent, indicated by a whole rest. The Clarinet (Clar.) and Bass Clarinet (B. Cl.) parts play a melodic line starting at measure 608, marked *mf* and *cantabile*. The Alto Saxophone (A. Sx.) and Bassoon (Bsn.) parts are silent, indicated by a whole rest.

608

Vln. I

Vln. II *p leggiero*

Vla. *cantabile*

Vc. *mf*

Detailed description: This system covers measures 608 to 610 for the string section. The Violin I (Vln. I) part continues with the eighth-note accompaniment. The Violin II (Vln. II) part plays a more active eighth-note accompaniment, marked *p* and *leggiero*. The Viola (Vla.) part enters at measure 608 with a melodic line, marked *cantabile*. The Violoncello (Vc.) part continues with the eighth-note accompaniment, marked *mf*.

609

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

pp

Detailed description: This system contains the woodwind parts for measures 609 and 610. The Ob/EH part is silent. The Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts are marked *pp* (pianissimo) in the second measure.

609

Vln. I

Vln. II

Vla.

Vc.

mf

pp

pp

pp

Detailed description: This system contains the string parts for measures 609 and 610. The Violin I part has a melodic line with slurs and accents, marked *mf*. The Violin II, Viola, and Violoncello parts play rhythmic accompaniment with slurs, all marked *pp*.

611

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

mf

mf

Detailed description: This system contains the woodwind parts for measures 611 and 612. The Ob/EH part has a melodic line with slurs and accents, marked *mf*. The Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon parts play rhythmic accompaniment with slurs, all marked *mf*.

611

Vln. I

Vln. II

Vla.

Vc.

leggero

mf

mf

p

p

Detailed description: This system contains the string parts for measures 611 and 612. The Violin I part has a melodic line with slurs and accents, marked *mf* and *leggero*. The Violin II part has a melodic line with slurs and accents, marked *mf*. The Viola and Violoncello parts play rhythmic accompaniment with slurs, both marked *p*.

This page of the musical score for Nonet no. 2, page 93, contains measures 612 and 613. The score is arranged in three systems of staves, each with a different instrument or section.

System 1 (Measures 612-613):

- Ob/EH:** Measures 612-613. Dynamics: *ff* (612), *p* (613).
- Clar.:** Measures 612-613. Dynamics: *ff* (612), *p* (613).
- B. Cl.:** Measures 612-613. Dynamics: *f* (612), *p* (613).
- A. Sx.:** Measures 612-613. Dynamics: *ff* (612), *p* (613).
- Bsn.:** Measures 612-613. Dynamics: *f* (612), *p* (613).

System 2 (Measures 612-613):

- Vln. I:** Measures 612-613. Dynamics: *ff* (612), *p* (613).
- Vln. II:** Measures 612-613. Dynamics: *ff* (612), *p* (613).
- Vla.:** Measures 612-613. Dynamics: *ff* (612), *p* (613).
- Vc.:** Measures 612-613. Dynamics: *ff* (612), *p* (613).

System 3 (Measures 613):

- Ob/EH:** Measure 613. Dynamics: *mf*, *p*.
- Clar.:** Measure 613. Dynamics: *mf*, *p*.
- B. Cl.:** Measure 613. Dynamics: *p*.
- A. Sx.:** Measure 613. Dynamics: *mf*, *p*.
- Bsn.:** Measure 613. Dynamics: *p*.

The score features a variety of musical notations including slurs, ties, and dynamic markings. A large, semi-transparent watermark is visible across the page.

KK

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

cantabile

mf

p

KK

Vln. I

Vln. II

Vla.

Vc.

leggiere

p

leggiere

p

leggiere

p

leggiere

p

617

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

mf

p

p

617

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

620

Ob./EH *mf*

Clar. *mf*

B. Cl. *p*

A. Sx.

Bsn. *p*

This block contains the musical notation for measures 620 and 621 for the woodwind section. It includes staves for Oboe/English Horn (Ob./EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwinds play melodic lines with slurs and accents, while the bassoon and bass clarinet provide a steady accompaniment. Dynamic markings include *mf* and *p*.

620

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

This block contains the musical notation for measures 620 and 621 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The strings play a rhythmic accompaniment with slurs and accents. Dynamic markings include *mf* and *p*.

622

Ob./EH *mf*

Clar. *mf*

B. Cl. *mf*

A. Sx. *mf*

Bsn. *p*

This block contains the musical notation for measure 622 for the woodwind section. It includes staves for Oboe/English Horn (Ob./EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The woodwinds play melodic lines with slurs and accents, while the bassoon provides a steady accompaniment. Dynamic markings include *mf* and *p*.

622

Vln. I *p*

Vln. II *simile p*

Vla. *p*

Vc. *p*

This block contains the musical notation for measure 622 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The strings play a rhythmic accompaniment with slurs and accents. Dynamic markings include *p* and *simile*.

This page of the musical score for Nonet no. 2, page 96, contains measures 623 through 625. The score is arranged in three systems, each with five staves. The instruments are: Ob/Engelhorn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.) in the first system; Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) in the second system; and the same five instruments as the first system in the third system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *mf*, *mp*, *pp*, and *p*. A large, semi-transparent watermark is visible across the page.

623

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

623

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

625

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

mp

mp

pp

pp

625

Vln. I

Vln. II

Vla.

Vc.

mp

mp

pp

p

p

pp

pp

627

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

Detailed description: This system contains the woodwind parts for measures 627-630. The Ob/EH part has a melodic line starting at measure 629 with a dynamic of *p*. The Clarinet part is silent. The Bass Clarinet part has a melodic line starting at measure 629 with a dynamic of *p*. The Alto Saxophone part has a rhythmic pattern of quarter notes starting at measure 627. The Bassoon part is silent.

627

Vln. I

Vln. II

Vla.

Vc.

pp

pp

simile

Detailed description: This system contains the string parts for measures 627-630. The Violin I and Violin II parts have a melodic line starting at measure 627 with a dynamic of *pp*. The Viola part has a rhythmic pattern of quarter notes starting at measure 627. The Violoncello part has a rhythmic pattern of quarter notes starting at measure 627. The word "simile" is written above the Violin I part in measure 629.

628

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

Detailed description: This system contains the woodwind parts for measures 631-634. The Ob/EH part has a melodic line starting at measure 631 with a dynamic of *p*. The Clarinet part has a melodic line starting at measure 631 with a dynamic of *p*. The Bass Clarinet part has a melodic line starting at measure 631 with a dynamic of *p*. The Alto Saxophone part is silent. The Bassoon part has a rhythmic pattern of quarter notes starting at measure 631 with a dynamic of *p*.

628

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the string parts for measures 631-634. The Violin I and Violin II parts have a melodic line starting at measure 631. The Viola part has a rhythmic pattern of quarter notes starting at measure 631. The Violoncello part has a rhythmic pattern of quarter notes starting at measure 631.

629

LL Delicately, weightless

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

p

629

LL Delicately, weightless

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

631

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

p

p

631

Vln. I

Vln. II

Vla.

Vc.

p

633

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

This system contains the woodwind parts for measures 633 and 634. The instruments are Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The Ob/EH and Clar. parts have melodic lines with slurs. The Bsn. part has a rhythmic pattern of eighth notes. The B. Cl. and A. Sx. parts are silent in this system.

633

Vln. I

Vln. II

Vla.

Vc.

This system contains the string parts for measures 633 and 634. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I part has a melodic line with slurs. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. and Vc. parts have rhythmic patterns of eighth notes.

635

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

This system contains the woodwind parts for measures 635 and 636. The instruments are Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The Ob/EH part has a melodic line with slurs. The Clar. part has a melodic line with slurs. The B. Cl. part has a melodic line with slurs. The A. Sx. part has a rhythmic pattern of eighth notes. The Bsn. part has a rhythmic pattern of eighth notes.

635

Vln. I

Vln. II

Vla.

Vc.

This system contains the string parts for measures 635 and 636. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I part has a melodic line with slurs. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. and Vc. parts have rhythmic patterns of eighth notes.

637

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

This block contains the musical notation for measures 637 and 638 for the woodwind section. It includes staves for Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The notation features various note values, rests, and dynamic markings such as *mf* and *f*. A large watermark is visible across the page.

637

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 637 and 638 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The notation shows rhythmic patterns and dynamic markings like *mf* and *f*. A large watermark is visible across the page.

639

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

dolce

This block contains the musical notation for measures 639 and 640 for the woodwind section. It includes staves for Oboe/English Horn (Ob/EH), Clarinet (Clar.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The notation features melodic lines with dynamic markings such as *mf*, *f*, and *dolce*. A large watermark is visible across the page.

639

Vln. I

Vln. II

Vla.

Vc.

dolce

simile

This block contains the musical notation for measures 639 and 640 for the string section. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The notation shows rhythmic patterns and dynamic markings like *mf*, *f*, *dolce*, and *simile*. A large watermark is visible across the page.

641

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

642

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

642

Vln. I

Vln. II

Vla.

Vc.

643

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

5. Outro

MM Presto sempre pianissimo ♩ = 135

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Solo

pp

pp

pizz.

pp

649

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

pp

pp

pp

649

Vln. I

Vln. II

Vla.

Vc.

pp

sul ponticello

pp

sul ponticello

pp

653

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

p

653

Vln. I

Vln. II

Vla.

Vc.

normal

657 NN

Ob/EH

Clar.

B. Cl. *pp*

A. Sx.

Bsn. *pp*

657 NN

Vln. I

Vln. II *pp*

Vla. *normal*

Vc. *pp*

662

Ob/EH *pp*

Clar.

B. Cl. *pp*

A. Sx.

Bsn.

662

Vln. I

Vln. II

Vla.

Vc.

666

Ob/EH *pp*

Clar. *pp*

B. Cl.

A. Sx. *pp*

Bsn. *pp*

Vln. I

Vln. II *pp*

Vla. pizz.

Vc.

672

Ob/EH

Clar.

B. Cl. *p* *mp*

A. Sx.

Bsn.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

675 OO

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Detailed description: This system contains the woodwind parts for measures 675-678. The woodwinds are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. Measures 675-676 feature triplets in the Bass Clarinet and Alto Saxophone parts. Measure 677 has a *p* dynamic marking in the Bass Clarinet. Measure 678 has a OO marking. The time signature changes from 2/4 to 3/4 at the end of measure 678.

675 OO

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the string parts for measures 675-678. The strings are Violin I, Violin II, Viola, and Violoncello. Measures 675-676 feature triplets in the Violin II and Viola parts. Measure 677 has a *p* dynamic marking in the Violin I part. Measure 678 has a *normal* dynamic marking in the Violin I part. The time signature changes from 2/4 to 3/4 at the end of measure 678.

679

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

Detailed description: This system contains the woodwind parts for measures 679-682. Measures 679-680 have rests for all woodwinds. Measure 681 features a triplet in the Bass Clarinet part with a *p* dynamic marking. Measure 682 features a triplet in the Bass Clarinet part with a *pp* dynamic marking. The time signature is 3/4.

679

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the string parts for measures 679-682. Measures 679-680 have rests for all strings. Measure 681 features chords in Violin I, Violin II, and Viola parts. Measure 682 features chords in Violin I, Violin II, and Viola parts with *pp* pizz. dynamic markings. The time signature is 3/4.

684

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

684

Vln. I

Vln. II

Vla.

Vc.

688 *senza crescendo*

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

688 *senza crescendo*

Vln. I

Vln. II

Vla.

Vc.

pp

691

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

This block contains the musical notation for measures 691 to 693 for the woodwind section. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The time signature changes from 2/4 to 3/4 at measure 692. The woodwinds play a melodic line with various articulations and dynamics, including a *pp* marking and a quintuplet in the Alto Saxophone part.

691

Vln. I

Vln. II

Vla.

Vc.

arco

This block contains the musical notation for measures 691 to 693 for the string section. The instruments are Violin I, Violin II, Viola, and Violoncello. The time signature changes from 2/4 to 3/4 at measure 692. The strings play a rhythmic accompaniment, with the Violin II part marked *arco*.

694

Ob/EH

Clar.

B. Cl.

A. Sx.

Bsn.

pp

This block contains the musical notation for measures 694 to 696 for the woodwind section. The instruments are Oboe/English Horn, Clarinet, Bass Clarinet, Alto Saxophone, and Bassoon. The time signature changes from 3/4 to 2/4 at measure 695. The woodwinds continue their melodic line, with a *pp* marking in the Bassoon part.

694

Vln. I

Vln. II

Vla.

Vc.

pp

arco

This block contains the musical notation for measures 694 to 696 for the string section. The instruments are Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 2/4 at measure 695. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts marked *pp* and *arco*.

Composer and author David Schiff was born in New York City on August 30, 1945. He studied composition with John Corigliano and Ursula Mamlok at the Manhattan School of Music, and with Elliott Carter at the Juilliard School where he received his D.M.A.. He holds degrees in English literature from Columbia and Cambridge Universities. Schiff is the R.P. Wollenberg Professor of Music at Reed College in Portland, Oregon. He is the author of *The Music of Elliott Carter* (Cornell University Press) and *George Gershwin: Rhapsody in Blue* (Cambridge University Press) as well as many articles on music for the New York Times, the Atlantic Monthly, Opera News and Tempo.

Major works include the opera *Gimpel the Fool*, with libretto by I. B. Singer, the *Sacred Service*, written for the 125th anniversary of Congregation Beth Israel of Portland, *Slow Dance*, commissioned by the Oregon Symphony, *Stomp*, commissioned by Marin Alsop for Concordia, and recorded by the Baltimore Symphony conducted by David Zinman, *Solus Rex*, for bass trombone and chamber ensemble commissioned by the Chamber Music Society of Lincoln Center, and premiered by David Taylor, *Speaking in Drums*, a concerto for timpani and string orchestra commissioned by the Minnesota Orchestra for its timpanist, Peter Kogan, *Vashti*, a retelling of the Book of Esther for mezzo-soprano, clarinet and piano, commissioned by the Gold Coast Chamber Music Festival and *4 Sisters*, a concerto for jazz violin and orchestra, which premiered in Cambridge, England and received its American premiere with Regina Carter and the Detroit Symphony.

Schiff's more recent pieces include *Class of 1915*, an authentic suite of black music styles popular in the early 20th Century and *New York Nocturnes*, both premiered by Chamber Music Northwest. Also significant are his works *Pepper Pieces*, arrangements of songs by Jim Pepper for jazz violinist Hollis Taylor and strings, *Canti di Davide*, a concerto for clarinet and orchestra premiered by David Shifrin and the Virginia Symphony, *Singing in the Dark*, for Alto Saxophone and String Quartet, premiered at Chamber Music Northwest by Marty Ehrlich and the Miami String Quartet, *All About Love*, a song cycle for mezzo-soprano, tenor and chamber ensemble which premiered at Chamber Music Northwest and *Canzona* for brass, percussion and strings commissioned by the Seattle Symphony with the premiere conducted by Gerard Schwarz.

David Schiff's compositions have been released on the Naxos, New World, Delos, Argo, Move, HearMusic, and independent labels. His recent book, *The Ellington Century*, has garnered praise in both jazz and symphonic music circles.

Perusahaan

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